

Katherine Stebbins

Costume Design

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THEATRE/OPERA

Costume Designer	<i>The Cunning Little Vixen</i>	Joshua Major, Dir	New England Conservatory	2016
Costume Designer	<i>August: Osage County</i>	Dale Young, Dir	UMass, Lowell	2015
Costume Designer	<i>Sir John in Love</i>	Joshua Major, Dir	Odyssey Opera	2015
Costume Designer	<i>Lady Windermere's Fan</i>	Nancy Selleck, Dir	UMass, Lowell	2015
Costume Designer	<i>Dialogue of the Carmelites</i>	Steven Goldstein	New England Conservatory	2015
Costume Designer	<i>Die Fledermaus</i>	Joshua Major, Dir	New England Conservatory	2014
Costume Designer	<i>The Pillowman</i>	Janet Sonenberg, Dir	Massachusetts Inst of Technology	2014
Costume Designer	<i>Arcadia</i>	Kim Mancuso, Dir	Massachusetts Inst of Technology	2014
Costume Designer	<i>Tosca</i>	Edward Berkeley, Dir	Boston Youth Symph Orchestra	2014
Costume Designer	<i>Dido and Aeneas</i>	Giselle Ty, Dir	Harvard Early Music Society	2013
Costume Designer	<i>Splendor</i>	Shawn LaCount, Dir	Company One	2013
Costume Designer	<i>La Gazette</i>	Joshua Major, Dir	New England Conservatory	2013
Costume Designer	<i>The Turn of the Screw</i>	Joshua Major, Dir	New England Conservatory	2013
Costume Designer	<i>A Midsummer Night's Dream</i>	Giselle Ty, Dir	Opera Hub, Boston	2012
Costume Designer	<i>La Perichole</i>	Joshua Major, Dir	New England Conservatory	2012
Costume Designer	<i>La Calisto</i>	Giselle Ty, Dir	Harvard Early Music Society	2011
Costume Designer	<i>Reverb</i>	Anthony Mosely, Dir	Collaboraction, Chicago	2011
Costume Designer	<i>Sketchbook X</i>	Anthony Mosely, Ar Dir	Collaboraction, Chicago	2010
Costume Designer	<i>It's A Wonderful Life: A Radio Play</i>	Jason Gerace, Dir	American Theater Co, Chicago	2010
Costume Designer	<i>The Other Shore</i>	Tang Shu-wing, Dir	Chosky Theater, Pittsburgh	2008
Costume Designer	<i>The Consul</i>	Gregory Lehane, Dir	Chosky Theater, Pittsburgh	2007
Costume Designer	Young Playwright's Festival	Kellee Van Aiken, Dir	Pittsburgh City Theater	2007
Costume Designer	<i>True Tragedy of the Mortician</i>	Marina McClure, Dir	Odyssey Productions, DC	2006
Costume Designer	<i>The Crucible</i>	Melissa Attebery, Dir	Rising Sun Perf Co, NYC	2006
Costume Designer	<i>Nocturnal Wanderer</i>	Marina McClure, Dir	Warner Bentley Theater, NH	2004
Asst Costume Des	<i>A Little Princess</i>	Jennifer Tremblay, Des	Fiddlehead Theatre, Boston	2014
Asst Costume Des	<i>SS! Macbeth</i>	Jeremy Floyd, Des	Chicago Shakespeare Theater	2011
Asst Costume Des	<i>Yeast Nation</i>	Paul Spadone, Des	American Theater Co, Chicago	2009
Asst Costume Des	<i>The Maid's Tragedy</i>	Veronica Stevens, Des	Shakespeare Theatre Co ACA, DC	2005
Conceptual Artist	<i>The Birds</i>		Prague Quadrennial	2007
Costume Shop Asst	<i>Pen</i>	Jenny Mannis, Des	Playwrights Horizons, NYC	2006
Costume Shop Asst	<i>Grey Gardens</i>	William Ivey Long, Des	Playwrights Horizons, NYC	2006
Stitcher	<i>Dog Sees God</i>	Jenny Mannis, Des	Century Center, NYC	2005
Intern	Shakespeare Theatre Company, Washington, DC			2004-2005

Productions include: *MacBeth* (Linda Cho, Des), *Pericles* (Mara Blumenfeld, Des), *Lorenzaccio* (Murell Horton, Des), *The Tempest* (Catherine Zuber, Des), *Lady Windermere's Fan* (Robert Perdziola, Des) *The Maid's Tragedy* (Veronica Stevenson, Des).
House Manager/Box Office, Woolly Mammoth Theatre Co, DC. 2004-2005

SKILLS

Distressing, shopping, alterations, dyeing, draping, flat patterning. CPlot Pro, Adobe Photoshop, Microsoft Office.

Costume History Teaching Assistant to Barbara Anderson 2007-2009.

EDUCATION

MFA Costume Design	Carnegie Mellon University	2009
AB Philosophy	Dartmouth College	2004

AWARDS & HONORS

Prague Quadrennial 2011 'Scenofest' Costume and Set Design for *And the Sea Shall Give Up Its Dead*

Warner-Bentley & Henry B. Williams Fellowship Dartmouth College 2004